**Gabe on storytelling 1**

GABE: --times, you don't even know what you're going to write about.

SPEAKER 1: And how do you come up with a good story?

GABE: Well, I take lot-- it takes lots of thinking.

SPEAKER 1: Yeah?

GABE: But-- because when I was writing-- when I started writing stories about three or four years ago, I had no idea what I was going to write about until I started writing it.

SPEAKER 1: Yeah?

GABE: Until I started writing a story.

SPEAKER 1: So what were some of your first stories about?

GABE: Oh, that's a good question. Well, I don't know if you have the first one that I ever made. I don't think you do. But the first one I wrote was also about [? Yet ?] and about Mr. Brown.

SPEAKER 1: I was there. I helped you with that one.

GABE: I know. And what happened in that story is that it was during music class. I think that [? Yet ?] tipped Mr. Brown over.

SPEAKER 1: Yeah?

GABE: I don't remember why, though. Do you remember why?

SPEAKER 1: I can't remember. I'd have to look back on that one. Mr. Brown was upside down. I remember that.

GABE: Yes.

SPEAKER 1: He was floating on the ceiling of the music room.

GABE: Yes. And his dog came and try-- and figured out what was-- and why Mr. Brown was upside down. And Mr. McCormick also came and said there was no dogs allowed except if his dog was a guide dog.

SPEAKER 1: Yeah, that's right. I remember that.

GABE: And so-- because his dog was barking, because there are so many cars going by. And he was barking at lots of cars that were going by.

SPEAKER 1: Yeah. So what did you like about that story?

GABE: I think I liked all of it.

SPEAKER 1: Yeah. So was that hard work making the st-- Wait just a minute.