**Hungry Braille Modeling**

SPEAKER 1: First?

SPEAKER 2: Yes.

SPEAKER 1: OK. You follow along with me. So I'll tell the story, and you follow along with your words.

SPEAKER 2: Yeah.

SPEAKER 1: Maybe you can do the sound effects for me, too?

SPEAKER 2: Yeah.

SPEAKER 1: OK. Once upon a time, there was a very hungry braille writer.

[LAUGHS]

I need a sound effect.

[BRAILLE WRITER CLANGS]

No, remember? It's just do one, two, three. OK?

SPEAKER 2: OK.

SPEAKER 1: Real gentle. On Monday, he felt very hungry. Where's Monday? Hm. So he ate Sarah's finger. And she said, ouch.

[BRAILLE WRITER CLANGS]

On Tuesday, the hungry braille writer still felt very hungry. So it ate Ariana's hair. She said, ouch!

[BRAILLE WRITER CLANGS]

On Wednesday, that braille writer was still hungry. It ate Zach's hat, and he said, hey.

[BRAILLE WRITER CLANGS]

On Thursday, the braille writer was still hungry. It ate [? Onhil's ?] cane. And [? Onhil ?] said, hey.

[BRAILLE WRITER CLANGS]

On Friday, that braille writer? Still hungry, you guessed it. It went to Java and ate an entire box of Pop Tarts. And Java said, wait a second. Did you pay for those Pop Tarts?

[BRAILLE WRITER CLANGS]

That night, the braille writer felt really, really sick. The braille writer threw up.

[BRAILLE WRITER CLANGS]

So on Saturday and Sunday, the braille writer decided to eat pieces of nice healthy braille paper. It felt much, much better.

[BRAILLE WRITER CLANGS]

The--

SPEAKER 2: End.

SPEAKER 1: --end.