







Reflecting on Instruction: Kite Story

Six Essential Components		Examples of 6 essentials observed in video of activity	Reflection notes to adjust Instruction
	1. Builds on student's strengths and interest, opportunity for choice-making	Conversation was led by K and her interests (the boy).	More pauses from adult conversation partner. Pauses can serve as "turn giving", allowing K to make more communicative initiations.
	2. Includes peers in the interaction	Does not	Allow K an opportunity to share her story w/ a preferred peer after making the book with adult support.
	3. Creates an atmosphere of play (social and/or symbolic) with modeling and encouragement	Conversation was playful as it involved reciprocal turns and shared emotional affect.	Create a role play scenario with costumes. One person could pretend to be the boy, the other, the mom.
	4. Provides a context for activity through predictable routines, consistent and accessible locations, adequate space for enactment and story creation	Picture sequence for steps in book production. Occurred during a routine time in weekly schedule.	
	5. Includes the use of props and actions and physical enactment	Drawing and some gestures were included	Physical enactment could be increased through role play.

Six Essential Components		Examples of 6 essentials observed in video of activity	Reflection notes to adjust Instruction
	<p>6. Adult is flexible and supportive and provides scaffolding between highly directive and participatory role and non-directive encourager and scribe.</p>	<p>Somewhat</p>	<p>Perhaps too directive? Routine was relatively new and I wanted to establish expectations and rhythm.</p>