**BatmanStory-edited**

SPEAKER 1: She hopped out all sparkly clean. And will you wear the Batman hat? And what are you going to ask me? I'm going to put on my ears and my glasses. I think a proposal is coming up. Charlie, what should Tyler ask me? Will you--

SPEAKER 2: Marry me? [LAUGHS]

SPEAKER 1: Yeah. Oh. OK, so put that ring on my left finger. Oh. Charlie, can you push it on a little bit? Thank you. Batman said, will you--

SPEAKER 3: Marry me?

SPEAKER 1: I will marry you. I will marry you. I can't wait.

SPEAKER 4: Wait, that's actually what she said in the story.

SPEAKER 1: No. I ad libbed. They got married in a church, and the wedding crier started out by singing--

SPEAKER 4: "Amazing Grace."

SPEAKER 1: But then Batman said-- what? Batman's saying?

SPEAKER 2: [INAUDIBLE]

SPEAKER 1: What?

SPEAKER 2: [INAUDIBLE]

SPEAKER 1: Huh?

SPEAKER 2: [LAUGHS] Not so good.

SPEAKER 1: Batman said--

SPEAKER 2: No.

SPEAKER 1: No, this is not a funeral. It's a funeral. That's what you sing at a funeral, when people die-- "Amazing Grace."

SPEAKER 4: Well, not all the time at a funeral.

SPEAKER 1: Not all the time? Well, but "Amazing Grace" is definitely not a wedding song.

SPEAKER 2: No! What did they sing instead?

SPEAKER 4: Luke Bryan.

SPEAKER 1: Luke Bryan.

SPEAKER 4: Wait, isn't this where I play--

SPEAKER 1: This is where you can find that for us. Can you find it?

SPEAKER 4: Sure.

SPEAKER 1: Luke Bryan-- "That's My Kind of Night."

SPEAKER 4: "I Don't Want This Night to End."

SPEAKER 1: "I Don't Want This Night to End--" maybe that's really what it's called. He's going to find out. Who's finding it for us, Charlie?

SPEAKER 2: [INAUDIBLE]

SPEAKER 1: [INAUDIBLE] Phoenix.

SPEAKER 2: Phoenix-- I don't have my--

SPEAKER 4: "That's My Kind of Night."

SPEAKER 1: He's looking for it on the iPad.

SPEAKER 2: I don't have my tablet on me.

SPEAKER 1: You don't have your tablet?

SPEAKER 2: It's in room 3.

SPEAKER 1: Charlie, give me your hand, and I'm going to show you what he's doing. Reach way over here. There you go.

SPEAKER 4: [INAUDIBLE]

SPEAKER 1: That's the iPad. He's looking for--

[MUSIC - LUKE BRYAN, "THAT'S MY KIND OF NIGHT"]

"That's My Kind of Night."

SPEAKER 2: Usually, Batman's ears are sticking up, not down. [LAUGHS]

SPEAKER 1: Is that it, Charlie? It was a wedding.

OK, that's enough-- kind of a country wedding song.

SPEAKER 4: Yeah. OK, that's enough. See, I only played a little bit.

SPEAKER 3: "I Don't Want This Night To End."

SPEAKER 1: Is that the same thing as "I Don't Want This Night To End?" Is it the same song?

SPEAKER 4: No, not really.

SPEAKER 1: Can you find that song?

SPEAKER 4: Yeah, sure.

SPEAKER 1: Thank you. He's going to look for that one for you. You asked Phoenix-- say Phoenix--

SPEAKER 3: Phoenix--

SPEAKER 1: Can you find?

SPEAKER 3: "I Don't Want This Night To End."

SPEAKER 1: OK.

SPEAKER 4: "I Don't Want This Night To End." Kind of looks like the same song, but different.

[MUSIC - LUKE BRYAN, "I DON'T WANT THIS NIGHT TO END"]

SPEAKER 2: Miss [INAUDIBLE]?

SPEAKER 1: Listen-- that's it. That's the one. Charlie knows how to play it, too. Charlie, would you like to play it on the keyboard?

SPEAKER 3: Yes.

SPEAKER 1: Come on over. Let's see if we can it on. Bring that iPad a little closer over here so he can play it and we can get a little--

[INTERPOSING VOICES]

SPEAKER 4: Here-- I'll restart it.

SPEAKER 1: You'll restart it?

SPEAKER 4: Yeah.

SPEAKER 1: OK, thank you. Because he can play it right along with them.

SPEAKER 2: I don't mind being over here by myself.

SPEAKER 1: OK, you are helping him. Come on around here.

SPEAKER 2: It's fun being by myself a lot.

SPEAKER 1: Come on over. Charlie?

SPEAKER 4: [INAUDIBLE] Where's the power button?

SPEAKER 1: Charlie knows. He can show you. He plays this a lot. Can you show Phoenix how to turn it on?

SPEAKER 2: Yeah.

SPEAKER 1: He's going to sit there, and he's going to play. And Phoenix, you guys can coordinate this. You want to come over, Tyler?

SPEAKER 2: Nn-nnn.

SPEAKER 1: OK. You want to turn it on.

SPEAKER 4: Where's the power button?

SPEAKER 1: Power button is here. OK.

[PIANO PLAYING]

So if you'll start that from the beginning, Charlie can play it with you.

SPEAKER 4: All right.

SPEAKER 3: [INAUDIBLE]

[PIANO PLAYING]

SPEAKER 4: I may have to turn it up a little bit.

SPEAKER 1: Say, I love Luke Bryan.

SPEAKER 2: I love Luke Bryan.

SPEAKER 1: That's what you meant.

SPEAKER 4: Oh, wait-- hold up.

SPEAKER 1: We're going to have a wedding. Come on-- be in the wedding with me. [INAUDIBLE]

[MUSIC - LUKE BRYAN, "I DON'T WANT THIS NIGHT TO END"]

[PIANO PLAYS ALONG TO SONG]

OK, you stand up at the front-- right here. So Batman, you're going to wait for the bride. I'm the bride. I'm coming. Good for you. Do you have the ring? I give you permission.

SPEAKER 4: There you go.

SPEAKER 1: Phoenix, why don't you you another role?

SPEAKER 4: Yeah, sure.

SPEAKER 1: Will you come over here? You can just leave that going. You can be the minister. You say, Batman, do take this woman-- Catwoman--

SPEAKER 4: [INAUDIBLE] stand on the side?

SPEAKER 1: Yeah, you can stand wherever you want.

SPEAKER 4: Batman, do you take this Catwoman to be your wife?

SPEAKER 2: I do.

SPEAKER 1: Now, you say it to me-- Catwoman--

SPEAKER 4: Catwoman, do you take Batman to be your wife?

SPEAKER 2: Husband.

SPEAKER 1: Husband.

SPEAKER 4: Husband?

SPEAKER 1: I do.

SPEAKER 2: Yay!

SPEAKER 1: Say, you can give her that ring.

SPEAKER 4: You may give her the ring.

SPEAKER 1: OK. And then what do they say at the end? You may--

SPEAKER 4: Kiss the bride.

SPEAKER 1: Or hug-- or hug-- how about a side hug to the bride?

[LAUGHTER]

SPEAKER 2: OK.

SPEAKER 4: There you go.

SPEAKER 1: You may side hug the bride.

[LAUGHTER]

SPEAKER 2: That's good.

SPEAKER 4: Awkward!

SPEAKER 3: Awkward!

[LAUGHTER]

SPEAKER 1: When it get to the chorus, he will play.

SPEAKER 4: [INAUDIBLE]

SPEAKER 1: Get the drop.

[PLAYING KEYBOARD ALONG TO SONG]

LUKE BRYAN: (SINGING) You're looking so damn hot, and--

[KEYBOARD PLAYING ALONG TO SONG]

SPEAKER 4: (SINGING) I'm staring at you, girl.

[KEYBOARD PLAYING ALONG TO SONG]

SPEAKER 1: What a great wedding.

[KEYBOARD PLAYING ALONG TO SONG]

SPEAKER 3: [INAUDIBLE]

SPEAKER 1: OK, enough of that-- we're going to turn it off.

SPEAKER 4: All right.

SPEAKER 1: I want to push the button, Charlie. We're coming back to the story table.

[HUMMING]

SPEAKER 1: [INAUDIBLE] Thank you for being our wedding organist.

SPEAKER 3: [INAUDIBLE]

SPEAKER 4: DJ-- I call--

SPEAKER 1: Tyler, will you move into that yellow chair? Or I can get you a bigger one?

SPEAKER 4: See, I should be working as a DJ.

SPEAKER 1: Here-- you can have this big chair.

SPEAKER 4: See, I should be worthy of a DJ-- should be DJ.

SPEAKER 1: You should be a DJ.

SPEAKER 4: Yeah.

SPEAKER 1: Among other things-- or a minister, perhaps.

SPEAKER 2: Then Batman has Catwoman [INAUDIBLE].

SPEAKER 1: No, you did a good job of running the wedding.

SPEAKER 2: Ah-- there goes [INAUDIBLE].

SPEAKER 4: [INAUDIBLE].

SPEAKER 1: What does that mean?

SPEAKER 3: [INAUDIBLE].

SPEAKER 1: Oh-- that Catwoman is dry now.

SPEAKER 4: Yes.

[LAUGHTER]

They did the wedding in a robot.

SPEAKER 1: OK. So they got married. Then, let's talk about chapter two. What happened? Remember-- who were they looking for?

SPEAKER 3: Bruno Mars.

SPEAKER 1: Bruno Mars-- that's right.

SPEAKER 4: No, he wakes up in the morning. Do you wake up in the morning?

SPEAKER 1: But that is right-- that they do look for Bruno Mars in chapter two.

SPEAKER 4: Yeah, but they first--

SPEAKER 1: They up in the morning after their wedding on their honeymoon, and then they do ding, ding, doo, doo, ding-- right? Ding, ding, doo, doo, ding. OK?

And the loud signal sounded like this.

[BELL RINGING]

Wake up, wake up! Computer, trace that signal! The computer said, what?

SPEAKER 4: Google.

SPEAKER 2: Would you like audio?

SPEAKER 1: Oh, you want it on Google? Let me see. Let's see what the computer says.

SPEAKER 4: All right.

SPEAKER 2: You want it on [INAUDIBLE]?

SPEAKER 4: No, wait. I can do a Google impression. [CLEARS THROAT] All right, here we go. No, wait-- wait. All right, here it is.

SPEAKER 1: Would you like audio or visual information?

SPEAKER 4: Would you like audio or visual?

SPEAKER 2: Both?

SPEAKER 1: I'm trying to make the actual Google talk, but it doesn't like to do when I [INAUDIBLE]. You're a very big Google.

SPEAKER 4: Yeah, but if you want, I can look up a Google voice or something.

SPEAKER 1: No, I can do it. Hang on. I just think-- [INAUDIBLE].

SPEAKER 2: Well, I know I have it on my iPad somewhere. But I just can't find it. So.

SPEAKER 1: It's OK.

SPEAKER 2: Because I have--

SPEAKER 1: And somebody in it wants me to sign back into my office right now-- just a moment. OK. Let me figure out which password it wants. You can turn that off for a minute.