







Reflecting on Instruction: Rylan Dog Story

Six Essential Components		Examples of 6 essentials observed in video of activity	Reflection notes to adjust Instruction
	<p>1. Builds on student's strengths and interest, opportunity for choice-making</p>	<ul style="list-style-type: none"> • Rylan loves dogs, so these were central in the story development. • I respected his rejection of hospitals as a destination, and offered a preferred location ("Burger King") to go after the accident • He has a strong auditory memory, and could recall the sentences from our original story verbatim. Cloze statements, in which he "fills in the blank" at the end of a sentence, were used to enable him to fill repeated turns in our review. 	
	<p>2. Includes peers in the interaction</p>	<p>None included here.</p>	<p><i>Add a peer and assign role</i></p>
	<p>3. Creates an atmosphere of play (social and/or symbolic) with modeling and encouragement</p>	<ul style="list-style-type: none"> • Use of tone of voice to cue playful affect. • Use of computer screen reader to maintain attention • His relaxed smile & willingness to get up from rocker show a playful affect. • Contributing new characters ("Mr. John") with playful tone of voice. 	

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	<p>4. Provides a context for activity through predictable routines, consistent and accessible locations, adequate space for enactment and story creation</p>	<p><i>Need more space with an open area for enactment.</i></p> <p><i>Introduce prop box.</i></p>
	<p>5. Includes the use of props and actions and physical enactment</p>	<p><i>Add props that he can wear-- minimally symbolic, e.g. dog visor/ hats, rolling chairs to represent ambulance, big pillow for bed, make recording of ambulance sound, dog barking with big Mac switch; containers from Burger King</i></p>
	<p>6. Adult is flexible and supportive and provides scaffolding between highly directive and participatory role and non-directive encourager and scribe.</p>	<ul style="list-style-type: none"> • I acknowledged his rejection of hospital and suggested Burger King as a destination. • He responds more than he initiates. <p><i>Allow more wait time for his initiations.</i></p> <p><i>When he makes verbal or behavioral contribution (e.g. "Mr. John" or exploration of an object from prop box), expand on it and include it in story.</i></p>