

Rubbing Motion on Face: Descriptive Transcript

In this video, an adult rubs the forearm of an 8-year-old boy. He lifts her hands to his cheeks and she strokes his face, from the ears forward to the chin. He holds her hands and wrists as she does.

He wears a soft smile. The adult strokes under his chin as well, from the throat up to the point of his chin. She then returns to stroking the sides of his face.

She stops briefly, to gather some papers, and the boy puts his hands to his own face. He waits as she prepares a marker, paper, and writing surface.

She draws a large circle, and he leans in close to observe it. Quickly her drawing becomes a simple face: curved smile, and wide eyes with raised eyebrows.

The boy stays fixed on the drawing as she adds hair to the marker-drawing. Smiling, she returns to stroking his face. He closes his eyes.

Next, she opens a bottle of lotion; he reaches for the bottle and leans forward. He follows her hands as she pours out lotion and snaps the cap closed. The boy clutches his partner's wrists and turns her hands palm down onto the drawing, where she pats lotion onto the picture of the face. He watches her fingers spread the lotion onto the drawing's "cheeks."

She removes her hands and he takes the work surface onto his own lap, and firmly rubs lotion into the drawing. Some of the ink smears. He sniffs his hand and licks his lips.

As the teacher rubs the excess lotion into her hands, the boy continues rubbing the drawing. With eyes closed, he breathes in. He takes his partner's hands and places them on his face. After one stroke, he redirects her hands to the drawing, and watches as she massages it. When she moves her hands away, he rubs the drawing himself.