**Gabe on storytelling 3**

SPEAKER 1: Is it hard work, like in the stories?

SPEAKER 2: Not really, not really. I mean, it can be at first.

SPEAKER 1: Because why?

SPEAKER 2: Well, because, well, you have to know what you want to write about.

SPEAKER 1: How do you figure that out?

SPEAKER 2: Well, like I said, it takes a lot of thinking. And then sometimes-- because when I first started to write stories, because actually my very first month actually here at WSSB, we were talking about writing stories in English class with Miss Wilbur.

And I had lots of ideas of what stories that I could write. That was about what happened that summer. And I had so many ideas. But it was sometimes hard to get it on paper or write it all down.

SPEAKER 1: So is it easier the kind of stories that you and I write?

SPEAKER 2: Yes.

SPEAKER 1: Because why? You don't have to write it, right?

SPEAKER 2: I know.

SPEAKER 1: Yeah.

SPEAKER 2: Even though I do have the say, though, I haven't signed up for this yet. But we do have a creative writing class with Mr. Ditmar. But he actually has us do the writing, I hear.

SPEAKER 1: Oh, well, do you think that sounds like fun? Not sure?

SPEAKER 2: I don't know.

SPEAKER 1: Because the writing part is hard for you, right?

SPEAKER 2: A little bit, yes.

SPEAKER 1: But it's good for you to think of the ideas.

SPEAKER 2: Mm-hmm.

SPEAKER 1: Yeah.